HOPE UNITED CHURCH OF CHRIST ST LOUIS, MISSOURI



PEDA	T	$\cap D$	GAN
PEIJE	۱I.	L JK	(TAIN

1.	Resultant Bass	(from 3 and 4)	32
2.	Open Diapason		16
3.	Sub Bass		16
4.	Gemshorn	(from Great)	16
5.	Principal		8
6.	Bass Flute	(from Sub Bass)	8
7.	Choral Bass		4
8.	Trombone		16
9.	Swell Trumpet	(from Swell)	16

I Great to Pedal II Swell to Pedal

GREAT ORGAN

10.	Gemshorn	16		
11.	Large Open Diapason	8		
12.	Small Open Diapason	8		
13.	Rohr Flute	8		
14.	Principal	4		
15.	Open Flute	4		
16.	Octave Quint	$2^{2}/_{3}$		
17.	Fifteenth	2		
18.	Tierce	$1^{3}/_{5}$		
19.	Mixture	IV		
20.	Trumpet	8		
III Tremulant				
21.	Festival Trumpet	8		

IV Swell to Great

SWELL ORGAN

22.	Geigen Principal		8	
23.	Gedackt		8	
24.	Salicional		8	
25.	Céleste	(tenor c)	8	
26.	Octave Geigen		4	
27.	Rohr Flute		4	
28.	Flageolet		2	
29.	Mixture		II)	
30.	Double Trumpet		16	
31.	Cornopean		8	
32.	Oboe		8	
V T remulant				
33.	Festival Trumpet	(from Great)	8	

VI Octave VII Sub Octave VIII Unison Off

ACCESSORIES Eight general pistons (duplicated by foot pistons) Eight foot pistons to the Pedal Organ Six pistons to the Great Organ Eight pistons to the Swell Organ Reversible pistons and *foot pistons: *I, II, *IV General cancel piston Reversible piston to full organ General crescendo pedal, with multiple memories The pistons have 40 memories The console is mobile The actions are electro-pneumatic

with slider chests and traditional wind reservoirs The manual compass is 61 notes, the pedal 32 notes